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FROM

BOULDER GLAD GARDENS

D. L. Skiff, 717 9th St.

BOULDER, COLORADO

Sec. 562 P. L. & R. Permit No. 85

U. S. DEPARTMENT OF AGRICULTURE,

Return Postage Guaranteed

WASHINGTON, D. C.



Bureau of Plant Industry Horticultural Crops and Diseases

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Glad Lore

and 1934 Price List of

Boulder Glad Gardens

Address D. L. Skiff BOULDER, COLO.

Sword Lilies (Gladioli)

Proud, stately lilies with your leaf blades green

Clustered close about you like the swordsmen of a queen.

Ne'er were flowers more regal, more richly ne'er arrayed,

Swaying courtly minuets through garden sun and shade.

Moon-white Easter lilies scent the springtime's shy advance;

Fraught with storied splendor are the fleurs-de-lis of France;

Tiger-lilies bold—the lilied nymphs of pond and stream—

None excels your beauty, proud, yet fragile as a dream.

Hold your court, then, gracious to the bees and humming birds;

Trail your purple, blush pearl-pink at zephyr's flattering words;

Flaunt your golden frills to green-clad knights a-standing by,

Your realm the joyous garden and your palace dome the sky!

-Marjorie Skiff Rose.

Gimme the Leavin's

Say, wasn't the "Depression" awful? I thought a year ago that prosperity had started. Now I am sure of it.

Well, I did not do so badly last year. Did not make any profits, and did not get anything for time and labor, but made expenses. Maybe you wonder what I am trying to get at. Just a minute and I'll tell you. I'm playing a lone hand; do all my own work. So can't raise everything under the sun. You may not see anything you want in my lists. That's all right. I don't want any one to buy anything he doesn't want, but if you see only one or two things here that you want, don't keep from sending for them because the order is small. Some apologize for sending an order as small as a dollar or two. Of course I do get \$10 and \$25 orders sometimes. When one of those comes it is a great event. Some Glad growers used to insist on the orders being at least \$2.00. I never made any such restriction. I'll fill any 10c or 25c order, and be glad to get it. These little orders will help in meeting the expense of printing and sending out several thousand circulars. In the words of the old phonograph song:

"Gimme the leavin's, when you get through; Gimme the leavin's and that'll do; I got so now that I look for no more than the leavin's."

Autobiographical

Perhaps some of my customers would care to know more about the man they are doing business with. This sketch appeared in my 1927 circulars, so some of my customers have read it. This is for the newer customers.

Yours truly was born many years ago in Lyons, Wis. At the age of 2 he moved to Iowa with his parents. We drove through in a covered wagon, and were ferried across the Mississippi. He was brought up on an Iowa farm, where he learned to make vegetation grow from the earth. At the age of 19 he taught country school for six months, and at the age of 20 entered the Iowa State Normal school, which he attended for four years. Then a few years of teaching followed in Iowa, Wyoming and California. In California he first saw the California poppies, acres of them growing wild; all orange colored. He never dreamed then that there would ever be any other color for California Poppies, and that sometime he would be selling seeds of the Red California Poppy. After a few years of teaching, an out-door life seemed desirable, and he acquired a farm in northern Iowa near Lake Okoboji. From his corn field he could look over on the lake and see the sailboat races put on by the summer colony.

The next move was to Boulder, Colo., where he became interested in growing Glads. He is married and has a grown-up daughter who writes poetry and stories for various periodicals. The wife is an artist, and can instruct him about the colors of Glads: orchid, royal purple, violet-blue, eosine pink, etc. He confesses to a bad habit: Playing golf, or trying to. As the man he plays with says, "I don't play golf, but I can't quit." This can be said in his favor: he has never been sued for debt, and has never been in jail. He wishes to give his customers a guare deal.

Blue Alley

We think of a town alley as an untidy place, often littered with ashes and tin cans. The city graveled my alley. Some Anchusa seeds were accidentally scattered along the edges. Now, in the summer time, the alley is a place of beauty, bordered by blue clouds of flowers. Some double Hollyhocks are along there too, and flaming Oriental Poppies. I notice people like to take walks along this flower-bordered alley. Just mentioned this to remind you I have the Anchusa seeds, if you would care to try some in your garden, or somewhere in the background.

Extracts from Letters

I used to think the patent medicine testimonials were just faked for advertising purposes. Maybe you will think the same about these. Well, here are parts of a few letters I have received. I could fill pages with similar testimonials.

FROM DENVER. Package of bulbs at hand in good shape. About the best money's worth I ever had. Have never seen better bulbs and am much pleased. C. P. W.

FROM IOWA. I received the bulbs yesterday and was certainly well pleased. Never saw such clean, healthy, solid bulbs. You surely will get my orders for bulbs. E. C.

FROM ILLINOIS. I received the bulbs I ordered from you in good condition. Many thanks for the extras. People are lucky to trade with men like you. Mrs. W. J. M.

FROM WISCONSIN. Your bulbs were received April 1st, and opening them was surely a surprise. Reminded me of Christmas morning with so many extra ones. They look so nice, healthy and clean. Mrs. H.

FROM MINNESOTA. The glads I ordered from you arrived here in good condition, and want to thank you very much for the extras you sent me. They are fine looking bulbs. A. W. S.

FROM MARYLAND. I am cutting some nice Glads, and suppose you are too. Wish to thank you for extra count. I am getting some dandy ones out of your Radiant Mixture. When I received your bulbs, I showed them to a friend who grows Glads, and he stated he never saw a bunch so nice and clean, and he is ex-greenhouse man and florist of 35 years' experience. I also bought some bulbs of ______, but they did not look anywhere near yours. Also take notice they are not putting out like yours. M.M.M.

FROM SEATTLE. Success must surely attend you for your more than fair, square business methods. Mrs. P. H. C.

FROM TRENTON. All the season I have been wanting to write and tell you what beautiful spikes of blooms your Gladiolus bulbs produced. It was an unfavorable summer for them—so dry here, but the Glads bloomed bravely and gave me no end of joy. I was well pleased with your stock, and hope to order again from you when I return from California. Mrs. H. K.

FROM MAINE. Once more (for the third year) I am sending to you for Gladiolus bulbs. . . . Have always had good luck with your bulbs, and found the count very generous. Mrs. S. V. K.

FROM ILLINOIS. As I am sending you an order for some Glads, thought I would write you a few lines, telling you how much I was pleased with the Glads bought of you last year. Every one grew, and I was delighted with them. Thanks a lot for the extras you put in. Got more extras from you than from any one else. Mrs. H. K.

Have had quite a number of letters complimenting the Burbank Sweet Corn.

An Alabama man writes me that he leaves his bulbs of Gladiolus in the ground for years. In the north you have to dig them each fall, as freezing kills them, while freezing is supposed to be beneficial to Tulip bulbs.

A Wisconsin customer writes me she has about 150 varieties of separate named Glads, and about 100 varieties in a mixture. There is some work in keeping 150 kinds separate.

1933 Favorites

This list is somewhat different from that of 1931. Mrs. Sisson has dropped from among the first ten to 16th place, and Purple Glory is now No. 18. Minuet is No. 1, and Marmora No. 2. Phipps has slipped to third place. Betty Nuthall is now No. 4, Picardy No. 5, Dr. Bennett No. 6, Mrs. Douglas No. 7, Pfitzer's Triumph No. 8, Golden Dream No. 9, and Mother Machree No. 10. How did Golden Dream get among the first 10? It is a fine Glad, and has most of the good qualities, but it lacks size. Aflame is No. 12, Commander Koehl No. 14, Veilchenblau No. 19, Aida No. 20, Ave Maria No. 22, Berty Snow No. 25, Jane Addams No. 28, Our Selection No. 30, Longfellow No. 35, Paul Pfitzer No. 36, Orange Wonder No. 48, and Pearl of California No. 49. Among more than 7,000 named Gladioli, all in the first one hundred should be especially fine.

Glad Lore

Whole books are written on the subject of growing Glads. All I can do here is to give a little condensed information and instruction that may help beginners in this pleasing pastime. Will tell you how I do it, but methods differ somewhat among different growers. Plant in rows twenty inches apart, with bulbs 3 or 4 inches apart in the row. Some say "Standing room only," and some say "The width of the bulb apart. Any good garden soil will be suitable. It will be rich enough, if it was well manured with stable litter a year before planting. Bone meal is recommended, dug in along the row. Beware of alkaline soil or soil mixed with ashes, or soil newly enriched with stable manure. Glads like plenty of moisture, and artificial watering will be a benefit in dry weather. Keep the weeds out and cultivate well. Plant about 3 inches deep. Plant large bulbs deeper than small ones, and deeper in sandy soil than in a stiff clay soil.

Gladiolus bulbs are somewhat subject to

disease, some kinds more than others. I discard those most subject to disease, as there are always plenty of hardy ones to take their places. Mr. W. H. Phipps and Jane Addams are inclined to mummify in storage, but they are too fine to discard. We can always raise plenty of new bulbs from the bulblets.

Do not wait for tops to ripen or die before digging. It is better for the bulbs to dig while the tops are still green.

Would advise digging in late September or early October. I once pulled up and threw away some half-grown bulbs in August. They were mixed with others, and I pulled them when they bloomed. They lay in the hot sun a few days; then a little girl salvaged them, and sent to her aunt. I heard they blossomed nicely the next year.

In digging, first loosen soil with spading fork; then pull and place in piles; then sit on a box or stool and cut tops. Usually it is safe in fine October weather to leave the bulbs out door a few days and nights. Store two or three weeks in an airy shed or outbuilding, where they will not freeze. If bulbs are too deep in the crate, they will mould. At the proper time remove the old bulb and roots from the bottom of the fresh bulb, and store for the winter in a cool place where they are in no danger of freezing. You can tell by trying from time to time when the proper time has come for cleaning. The proper time is when the old bulb comes off easily. Do not remove the husks. The old bulb that you remove is worthless.

If you wish your stock of bulbs to increase from year to year, save and plant the bulblets that grow beneath the bulbs. Sometimes on some varieties more than a hundred bulblets will form on a single bulb. Bulblets have hard shells that must be removed or soaked several days to let the bulblets grow. Peel bulblets or soak a few days before planting them, or crack shells and then soak. Sow bulblets thick, less than two inches deep at planting time, April or May. To prevent disease soak bulbs and bulblets seven hours in lye water. Use a 13-ounce can of lye dissolved in twenty gallons of water, or one-fourth of a can in five gallons of water. Bi-chloride or mercury, or Semesan is used sometimes. Do not use bi-chloride of mercury in a metal vessel.

Now we come to the subject of Thrips. They have become a great nuisance to flower growers in recent years. Some think we have always had them without knowing it. I have never been troubled by them. It is said the Semesan or lye treatment will kill those that may have wintered in the bulb. Napthalene flakes sprinkled in the boxes in winter is said to kill Thrips. So we can get three whacks at them, one with the Napthalene flakes, one in spring with lye, and another in summer by spraying with Paris green and brown sugar. A rounding teaspoon of Paris green to two gallons of water should do the business. Spray the solution forcibly on the plants, several times during summer.

If plants are infested at digging time take pains while cutting off the tops not to allow the tops to be over the bulbs as the bulbs may become infested and be a wintering place for the pests.

Plants may be infested without our knowing it if we have never made the acquaintance of the bugs. If plant and flower are droopy, look under the top leaves or under the bud coverings. You may find little yellowish larvae or slim squirming black ani-

mals, large enough to be seen with the naked eye. They are the Thrips.

Be sure to destroy by fire all tops and refuse from the Glads as soon as possible after digging. You may kill a lot of Thrips that way.

Now while I'm telling you about the Gladiolus, I might mention that if you have just one bulb of an expensive variety, you can safely make two of it before planting. Remove husk and cut in two between the sprouts. Powder the cut surfaces with powdered sulphur to prevent decay after planting. The advantage is more bulbs and bulblets.

Well, I could tell you a lot more, but this is about all the space there is to spare. Hope I haven't made Glad growing seem difficult. You might grow them and have fine success without having read a word of this. Just plant like set onions, but deeper, and keep the weeds out.

Bulb Sizes

In my retail list I mention four sizes. Large (L.) 1¼ inch in diameter and larger. Formerly 1 inch to 1¼ inch was considered large. I was one of the first to increase the size for large bulbs.

Medium (M.). Diameter around 1 inch. Large-Medium (L.-M.). On the border line between medium and large.

Small (S.). Smaller than medium. I do not put in any smaller than No. 5. Mostly the small bulbs are saved to plant, but I sell small ones of some varieties.

Business Terms

Terms, cash. Send P. O. money orders or checks, or use any way most convenient for you. There may be some danger in sending currency or silver, though bills have always come through safely. You get the money to me and I'll get the goods to you.

Will accept stamps for small orders less than \$1.00. Got too many stamps last year, but can use some sending out packages.

Gladiolus List

AIDA. Dark blue-purple. The largest and one of the darkest of that color. Early. L., 7c; M., 2 for 10c.

AFLAME. Very large. Begonia-rose, shading to bright orange-flame, near edge, 6 or more giant blooms open at once. L.,7c.

AVE MARIA. Many large flowers open. Color, near-blue with darker blotch. Early. L., Sc.

BERTY SNOW. Large beautiful lavender. L., Sc.

BETTY NUTHALL. Salmon-tinted with throat feathered carmine. Vigorous and healthy plant and bulb. Considered one of the best 10. L., 2 for 15c.

BYRON I. SMITH. A dainty lavender with soft yellow blotch. A beautiful thing but leaves too much inclined to ripen before their time. L., 2 for 10c; M., 3 for 10c.

BAGDAD. Smoky old rose. Large. Tall spike. M., 15c.

COPPER BRONZE. The name describes it. Beautiful and unique. L., 5c; M., 2 for 6c; S., 4 for 6c.

COMMANDER KOEHL. Very large dark scarlet. A sensation in garden and show rooms. L., 12c; M., 2 for 15c; S., 2 for 10c.

CORONADO. Immense white, ruffled, feathered purple throat. L., Sc.

DR. F. E. BENNETT. Bright red. Always among the most popular ten. L., 2 for 8c; doz., 40c; M., 3 for 10c; doz., 25c.

DEL ROSA. Large, wide-open, scarlet, marked with creamy blotches. Originated by Luther Burbank, from whom I got my start in Del Rosa. Del Rosa has never had any ballyhoo so is not so well known as it deserves to be. Even more beautiful than Dr. Bennett. The neighbors like it very much. Bulbs always healthy. L., 2 for 10c; doz., 45c. M., 3 for 10c; doz., 25c. L.-M., 2 for 8c; doz., 40c.

DR. ELKINS. White, with lilac blotch. Large blossom. L., 2 for 8c, 10 for 30c; M., 3 for 10c.

EVELYN KIRTLAND. Shell-pink, beautifully marked. Highest rating. Healthy. L., 2 for Sc; doz., 40c. L.-M., 3 for 10c; doz. 30c.

FATA MORGANA. Peach blossom color, amber throat, good spikes, large and early. M., 20e.

GRAND MIXTURE. After digging, bulbs were left out in crates a few days and nights. One night a high wind dumped several light crates together. All were good varieties, some were high-priced. With these I put about 30 other high-priced varieties I had grown in a trial patch. Had not enough of a kind to keep separate. My loss is your gain. L., 2 for 10c; 12 for 50c.

gold MINE. I have been looking for a yellow Glad that is large. Here it is. Believe it's the largest yellow Glad I ever saw. M., each 15c.

GOLDEN DREAM. Tall healthy plant, long stems, deep yellow flowers. Golden Dream is voted among the best ten. L., 2 for 10c.

GOLD. Larger than Golden Dream. Color a soft yellow. L., 2 for 8c.

GOLDEN FRILLS. Its beauty makes up for lack of size. Lemon yellow with orange-carmine lines. My favorite yellow Glad. L., each 5c.

GERALDINE FARRAR. Pale lavender-violet with large dark violet blotch on lower petals. Large wide-open blossoms. One of the very fine ones. L., 10c; M., 2 for 15c.

JANE ADDAMS. Lavender with white throat. Immense in size. Blooms have been known to be more than seven inches in diameter. L., 10c.

JENNIE LIND. This one has often been called the "darling" among Glads. Delicate salmon-pink, blending with creamy throat. A peaches and cream affair. Good size. I have the improved Jennie Lind. L., 2 for 10e; M., 3 for 10e.

KUNDERD SEEDLINGS. I raised these from seeds purchased from Mr. Kunderd, the famous Gladiolus originator. No two alike. All beautiful. 10 for 30c.

LOS ANGELES. This is the cut-and-comeagain Glad that made a great sensation a few years ago. It has clean white bulbs that grow larger than the average. Most of the large bulbs planted produce two or more new bulbs large and small. Flower is a light pink with bright orange-carmine lines. Blossome of good size. Some of the spikes will send up a second spike from the stump after the first is cut. L., 3 for 10c; doz. 30c. M., 4 for 10c; doz., 20c. S., 10 for 10c.

LONGFELLOW. Flesh pink with small bright blotch of brightest orange-red. Median white line on each petal. Will stand sun and wind and rain undamaged. Keeps fresh a long time as a cut flower. L., 2 for 8e; 10 for 30e. L.-M., 3 for 10c, 12 for 30c.

MAROCCO. Very dark red, almost black. Large and tall. Bright crimson bulbs that are healthy. L., 2 for 15c; 10 for 65c. M., 3 for 15c, 10 for 40c.

MARMORA. Hurrah for Marmora! It is now No. 2 in popularity. This is a large smoky lavender with large smoky-red blotch. Has rounded petals. Price, 2 for 15c.

MINUET. Large pink-lavender. No. 1 in popularity. L., 2 for 15c.

MONTEZUMA. Dark red, slightly spotted with creamy white. I have noticed the flowers receive their share of admiration. Good size. 2 for 10c.

MOTHER MACHREE. One of the best ten. Smoky lavender combined with orange and gray. As the originator says, "like the clouds when the sun has set." I paid \$100.00 for 12 bulblets of Mother Machree to get my start with this one. L., 12c; M., 2 for 15c. S., 2 for 10c.

MR. W. H. PHIPPS. Classed with the salmon-pinks. Usually called the "Wonder Glad." Always among the best ten. L., 2 for 10c; doz., 50c. M., 3 for 10c; doz., 30c. S., 5 for 10c; doz., 20c.

MRS. LEON DOUGLAS. Tall, large, pink, flecked scarlet. Was voted to be No. 7. 2 for 10c; doz., 50c.

MRS. P. W. SISSON. Delicate pink with finely penciled lines. Formerly one of the most popular ten. L., 2 for 10c.

MARIE KUNDERD. White, pointed petals, ruffled. It has a little bright color deep in the throat. 2 for 10c.

MAID OF ORLEANS. Large, milk-white tall, straight. Flowers well placed. The largest white Glad I ever saw. M., 40c.

ORANGE DELIGHT. A good example of the lacinated type. Orange-red edged with yellow. Small but beautiful. L., 5c; L.-M., 3 for 10c.

ORANGE WONDER. Soft delightful orange tint. Good size. It blooms late, so plant early. L., 2 for 15c.

OUR SELECTION. An Australian Glad, best according to an Australian vote. A giant in size. Salmon-red flecked with deeper shades. Tall spike. Many flowers open at once. L., 15c.

PEARL OF CALIFORNIA. Tall light-pink. Flowers large. Has most buds and blossoms on one spike. L., 2 for 15c.

PICARDY. Shrimp pink. Ranks in beauty with Betty Nuthall. O, it is a lovely thing! Now one of the best ten. M., 15c.

PAUL PFITZER. Purple. L., 2 for 12c.

PFITZER'S TRIUMPH. Large, wide-open flower rounded petals. Salmon-red with rich colored scarlet blotch. Among the best ten. L., 2 for **12c.**

PURPLE GLORY. Maroon red. Large, tall and showy. Ruffled. This is one of the great ones. Bulbs are larger than ordinary bulbs and always healthy. L., 2 for 10c; doz., 50c. M., 3 for 10c; doz., 30c.

ROSE ASH. Ashes of roses color. Has been popular for years. The large bulbs make large flowers. L., 2 for 8c; 10 for 30c. M., 3 for 10c; 10 for 25c.

RED PHIPPS. A fine new Glad. Glowing red. M., 15c.

RADIANT MIXTURE. This mixture contains a great variety of named and unnamed Glads. L., 10 for 30c. M., 10 for 20c.

RUFFLED GOLD. Tall yellow. 2 for 15c.

SOVEREIGN. Dark royal purple. Tall. Fleck of yellow on lower petals. L., 3 for **10c**; doz., **30c.** M., 5 for **10c**; doz., **20c.**

SPIRIT OF ST. LOUIS. Early, orange-saffron. L., 2 for 12c.

VEILCHENBLAU. A splendid violet-blue, larger than most varieties of that color. L., 2 for 12c.

WINGED VICTORY. Extremely large. Pink with lines. L., 15c. M., 10c.

WHOLESALE LIST

Prices for 100 Bulbs and 1,000 Bulblets Are Given. 25 Bulbs Go at 100 Rates and 250 Bulblets at 1,000 Rates

Name of Varieties Aida	4.40	No. 2 \$3.25 3.50	No. 3 \$2.60 2.50	No. 4 \$2.10 2.00	No. 5 \$1.70 1.70	\$1.25 1.25	Bulblets \$1.50 1.75
Berty Snow	3.60 3.60	$\substack{2.80 \\ 2.80}$	$\substack{2.20\\2.10}$	$\substack{\textbf{1.80}\\\textbf{1.60}}$	$\substack{\textbf{1.40}\\\textbf{1.20}}$	1.00 .80	$1.20 \\ 1.00$
Betty Nuthall			4.00	3.00	2.00	1.50	3.00
Coronado		4.80	3.20	2.20	1.60	1.20	2.00
Dr. F. E. Bennett		2.50	2.00				1.00
Del Rosa		$\frac{3.00}{2.50}$	$\frac{2.20}{2.00}$	1.90			.90
Evelyn Kirtland		$\substack{2.50\\1.60}$	$\begin{array}{c} 2.00 \\ 1.20 \end{array}$	$\boldsymbol{1.30}$			1. 0 0
Los Angeles Longfellow		2.50	$\frac{1.20}{2.00}$				1.20
Mr. W. H. Phipps		3.00	2.40	1.80	1.30	.90	.80
Marocco		4.00	3.00	$\boldsymbol{2.20}$	1.60	1.20	1.80
Mother Machree		6.20	5.00	4.00	3.00	2.20	2.50
Orange Wonder		3.00	2.20	1.60	1.20	1.00	1.50
Radiant Mixture		1.60	1.20				2.0
Sovereign	2.20	1.90	1.60				.80

Seeds

Most of these seeds I grew myself. Packets are rather more liberal than the seed companies send out. All seed men disclaim any responsibility about the germination of seeds. They do not know under what conditions they are planted. These are good fresh seeds.

AUCHUSA, OR GIANT FORGET-ME-NOT. A bushy perennial, growing from 3 to 4 feet tall, and covered with dark blue flowers. Easy to grow. Plant once and you will always have them. Pkt., 5c.

ASTER, ROCHESTER. Large, fluffy, long-stemmed flowers of mixed colors. Pkt., 10c.

carrot fern. Biennial The first year the plant is ornamental because of the dark glossy, fern-like leaves. It is loaded with white blossoms the second year. It self-sows. Easy to grow. Pkt., 5c.

CALENDULA, ORANGE SHAGGY. A new origination, produced by a "York State" florist, one of my customers. Color, bright orange; size, large; fringed. I have the privilege of helping to introduce this attractive new Calendula. Pkt., 10c; 3 for 25c.

CALIF. POPPY, MIXED COLORS. The Calif. Poppy has a very long blooming period, extending from early June to late fall. At this time, Nov. 14, the foliage is still green. I picked a fresh Calif. Poppy this morning. Gathering the seeds is a slow laborious job, so must ask 10c a packet. 3 for 25c.

SKIFF'S RED CALIF. POPPY. I started with the seed from a volunteer plant which had descended from a mixed lot. Have improved size and color. Color, blood-red, orange-red, and scarlet. A few cerise colored ones come each year, and I promptly pull them out. It is interesting to note the persistence of this color after years of culling. Pkt., 10e; 3 for 25e.

DELPHINIUM. My seeds come from the large flowered varieties that sell for a high price. Colors, different shades of blue. My price, 10c a packet; 3 for 25c.

FOUR O'CLOCK. Mixed colors; annual; easy to grow. Blooms abundantly for a long period. Flowers open late in the afternoon. Pkt., 5e; 4 for 15e.

HOLLYHOCK, COLO. SUNSET. Delightful shades and tints of salmon. The flowers cluster close together along the stalk, and look like double roses. Pkt., 6c; 2 for 10c.

LOVE-IN-A-MIST. A pretty blue flower, blooming for several weeks in misty gray-green foliage. Annual. Pkt., 5c.

HOLLYHOCK, DOUBLE MIXED. Pkt., 5e

LILY, REGAL. Rivals the Easter Lily in size and beauty. White with blush outside and canary yellow throat. Plant early in the spring. Sow seed thick in the row, and keep moist. You can leave them two years in the seed bed. Then transplant in late fall of second year, planting seven or eight inches deep. Lay the bulb on its side when transplanting to keep out water. Sand or gravel in the bottom of the trench will help in the drainage. Plants improve as the years go by, and sometimes bear as many as 13 blossoms on a single stalk. Liberal packet, 10c; 3 for 25c.

MARIGOLD, TALL AFRICAN DOUBLE. Annual. Choice mixed. Pkt., 10c; 3 for 25c.

PANSY, LONG'S SUPER-GIANT MIXTURE. This contains the finest varieties obtainable anywhere, and a great variety. Pkt., 20c.

PEAS, PERENNIAL. Not so many colors as there are among the Sweet Peas. Plants very hardy, enduring all kinds of weather, and lasting half a lifetime or longer. Pkt., 10c.

SWEET PEAS, GIANT SPENCER. Great variety of beautiful blossoms. Long blooming period if blossoms are kept cut. Plant as early as possible in rich soil. Cultivate well and you will be rewarded. Pkt., 10c; 3 for 25c.

POPPY, BRILLIANT BEAUTIES. Tall, mixed colors. Pkt., 5e; 4 for 15c.

POPPY, ORIENTAL. Scarlet and salmon red with black blotch at base of each petal. Plant sends up flower stalks about three feet

tall, bearing brilliant flowers seven to nine inches in diameter. Very hardy, enduring severest freezing, and worst droughts. Seeds are fine like grains of sand, and must be planted carefully. While they will grow where scattered accidentally, some find difficulty in making them grow where planted. Plant shallow, and keep moist without washing out the seeds. Spread burlap or excelsior over the bed till they come up. Use plenty of seed, and thin plants so they will be about two feet apart. Pkt., 5c; 4 for 15c.

PHLOX DRUMMONDII, CHOICE MIXED. Annual. Great variety of colors. Always a desirable garden flower. Pkt., 10c; 3 for 25c.

SUNFLOWER, CHRYSANTHEMUM-FLOW-ERED. Soft yellow. Rounded, symetrical. A beautiful garden flower. Pkt., 10c; 3 for 25c.

skiff's RED sunflower. The original Red Sunflower was discovered in Boulder, here in my neighborhood by Mrs. Cockerel, a Boulder teacher, more than twenty years ago. It was just a common wild Sunflower like the wild ones of Kansas, Nebraska and Colorado, but by some freak of nature it was partly red. I give it the above name because it is the strain I have developed during a period of nearly twenty years. Pkt., 10c: 4 for 25c. Get a lot and give some to your friends.

SUNFLOWER, RED PLUSH. My own make. A cross of the two Sunflowers named above. Double with collarette. Variegated red and yellow. Pkt., 10c; 3 for 25c.

SUNFLOWER, BROWN. A variation of the Red Sunflower. Color, a dark brown. Pkt., 10c.

SUNFLOWER, MAROON PRINCE. Rich, dark maroon red. Some will come red. Pkt., 15e; 2 for 25c.

SUNFLOWER, ZONED. Red and yellow, the yellow making a zone around the outside of the flower. Some of these have soft silvery foliage. Pkt., 10c; 3 for 25c.

SUNFLOWER, MAMMOTH RUSSIAN. Tall and large. Some of the flowers are 16 inches in diameter, and some of the plants are 13 feet tall. Seeds make good chicken feed, and the trunks make kindling. Pkt., 5c; ½ lb. for 25c.

SUNFLOWER, MIXED. Mixture of varieties named above. Can leave out Mammoth Russian if you wish. Pkt., 10c; 4 for 25c.

ZINNIA, MAMMOTH DOUBLE. Great variety of colors. Long blooming period. Pkt., 10c; 3 for 25c.

PLANTS

As a rule I do not ship plants. but I always have some for Boulder people. Postal rules require inspection before mailing. They would stand inspection, but it's too much trouble to get the inspector each time I mail a package. However, I make one exception, the Buttercup.

BUTTERCUP. A Colorado wild flower that does well in gardens. Nearly twenty years ago, I brought a plant in from wild land. It increased till I now have plants to spare. Flowers glistening yellow and abundant. Perennial and hardy. 2 plants for 15c, postpaid. Should be shipped before May 1.

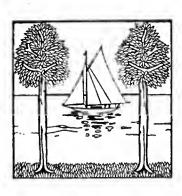
Appendix

O yes! There's the Sweet Corn. Almost it was left out this year. I have a little market garden in summer, and sell vegetables and flowers. Because my corn, THE BURBANK, pleases my Boulder customers so much, I should like to offer seed to the mail order customers. Like Golden Bantam, but larger, and possibly a few days later. Have roasting ears here Aug. 1. That would mean a week earlier in Iowa. Our nights are a little cool for corn. THE BURBANK is superior in tenderness to any corn I ever ate. A Rhode Island customer wrote, "Of six varieties we planted, the Burbank was most delicious." Larger packets this year. Price 10c.

SWEET CORN, EARLY BANTAM. A delicious corn about a week earlier than The Burbank. Pkt., 10c.

Favor Wanted

If any of you should think of one or more neighbors who are fond of growing flowers, I should be grateful to you if you would send me their names and addresses. Please do not send me more than three or four names. I thank you very much.



Just A Suggestion

Suppose you keep this booklet till after planting time and after digging time. Some of its contents may be of some value. Here's wishing you great success with your gardens.

Cordially yours,

D. L. Skiff

717 Ninth St., Boulder, Colo.

